

Tokoh koda yukiko di masa perang dan pasca perang asia pasifik dalam novel ukigumo karya hayashi fumiko : suatu tinjauan feminisme = The character of koda yukiko in asia pasific wartime and post war period in hayashi fumiko s novel ukigumo : a feminism perspective

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Abstrak

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Penelitian ini membahas mengenai feminisme di masa perang dan pasca perang Asia Pasifik yang direpresentasikan oleh Koda Yukiko tokoh utama perempuan Novel Ukigumo karya Hayashi Fumiko Tradisi dan sistem dalam masyarakat Jepang yang menganut ideologi patriarki serta kebijakan pemerintah membuat posisi perempuan Jepang termarginalkan Dengan latar belakang masa perang dan pasca perang Asia Pasifik tokoh Yukiko berjuang untuk memperbaiki nasibnya dan melepaskan diri dari belenggu patriarki dan negara Kemudian terungkap pula bahwa feminisme yang direpresentasikan Yukiko adalah feminisme dan kalangan rakyat biasa karena bersifat personal.

<hr>ABSTRACT

This research is about feminism in the wartime and postwar Asia Pacific feminism that is represented through the main female characters named Yukiko Koda in "Ukigumo" by Hayashi Fumiko Due to the government policy and patriarchal ideology in Japanese traditional system a Japanese women position are systematically oppressed and marginalized In those wartime and postwar period background the character of "Yukiko strive to improve her life and attempt to break free from the shackles of the patriarchy. Moreover this research is also shown the type of feminism represented by Yukiko which is commoners feminism due to its personal approach.